



**VISUAL AND PERFORMING ARTS STUDIES**  
**ACADEMIC YEAR 2023-2024**  
**SPANISH LITERATURE**

General information	
Year of the course	I and II Year
Academic calendar (starting and ending date)	II Semester (26/02/2024 – 15/05/2024)
Credits (CFU/ETCS):	9
SSD	L-LIN/05
Language	Italian
Mode of attendance	Attendance is regulated by Article 4(2) of the Study Course Regulations

Professor/ Lecturer	
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Virtual room	Teams: b3pdl3k
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Tuesday, 11-13 am. By appointment.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	63		162
CFU/ETCS			
9	9		

<b>Learning Objectives</b>	Knowledge and critical analysis of predominant aspects of Spanish literature, with particular reference to teaching content. Acquisition of decisive critical tools regarding the theory of literature, with particular attention to the Spanish sphere and its major cultural and artistic phenomena.
<b>Course prerequisites</b>	Good knowledge of theoretical aspects of literature and good knowledge of Italian language.

<b>Teaching strategie</b>	Frontal teaching. Written test (Italian).
<b>Expected learning outcomes in terms of</b>	
<b>Knowledge and understanding on:</b>	<ul style="list-style-type: none"> <li>○ knowledge of the main methodological tools</li> <li>○ knowledge of the main literary phenomena in Spain</li> <li>○ knowledge of a critical language appropriate to the discipline</li> </ul>



	<ul style="list-style-type: none"> <li>○ ability to contextualise one or more literary phenomena</li> </ul>
<b>Applying knowledge and understanding on:</b>	<ul style="list-style-type: none"> <li>○ ability to analyse a literary text</li> <li>○ ability to contextualise a text, an author or a literary phenomenon</li> <li>○ ability to relate a text to other texts or other artistic languages.</li> </ul>
<b>Soft skills</b>	<ul style="list-style-type: none"> <li>• <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> <li>○ Contextualising, analysing and interpreting a literary text.</li> <li>○ Relate literary works to other cultural manifestations and phenomena.</li> </ul> </li> <li>• <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> <li>○ Use appropriate terminology and critical language.</li> <li>○ Confer, both in written and oral form and with the right arguments, on topics related to the course.</li> </ul> </li> <li>• <i>Capacities to continue learning</i> <ul style="list-style-type: none"> <li>○ Autonomous learning</li> <li>○ Interpreting a text autonomously and consciously</li> <li>○ Contextualising and decontextualising a literary text</li> </ul> </li> </ul>
<b>Syllabus</b>	
<b>Content knowledge</b>	<p>Theory of the novel. Tools, methods and critical schools.          Literary history of Spain from the 19th century to the threshold of our century.          Forms of the novel in Spain.          History of theatre in Spain between the 19th and 20th centuries.          Literary criticism in the Spanish context.</p>
<b>Texts and readings</b>	<p>Benito Pérez Galdós, <i>Tristana</i>. (Marsilio, 1996. Edizione di Vito Galeota).          Miguel de Unamuno, <i>La zia Tula</i>. (Marchese, 2011. Edizione di M. Esposito La Rossa)          Carmen Laforet, <i>Nada</i>. (2004, Neri Pozza).          Javier Marías, <i>L'uomo sentimentale</i> (Einaudi, 2000).          Sara Mesa, <i>Un amore</i> (La nuova frontiera, 2021).          A.A.V.V. <i>Letteratura spagnola contemporanea</i> (Pearson, 2020). Parte III; "Il teatro", pp. 405-477</p>
<b>Notes, additional materials</b>	<p>Additional teaching material will be provided at the beginning of the course and uploaded on the Teams page.</p>
<b>Repository</b>	<p>b3pd13k (Microsoft Teams)</p>

<b>Assessment</b>	
<b>Assessment methods</b>	<p>In order to ascertain the achievement of the expected learning outcomes, the examination will be conducted as follows two open-ended written examinations (not compulsory) that ascertain          The ability to contextualise and analyse a literary text.          The ability to argue one or more problems of a literary nature.</p> <p>An oral test that ascertains          The ability to synthesise concepts, notions and theories through the oral interview.          The ability to argue on one or more aspects of the course.</p> <p>Intermediate tests will be conducted during the course:</p>



	<p>the first test upon reaching 30 teaching hours the second test once the 60 teaching hours have been reached the duration of each test is 1 hour and 30 minutes. During the test, it is possible to access the (classical) texts for possible quotations or references. The assessment of the written tests will be communicated during the next lesson.</p>
Assessment criteria	<ul style="list-style-type: none"><li>• <i>Knowledge and comprehension skills</i><ul style="list-style-type: none"><li>○ the level of depth in the analysis of texts will be examined: the ability</li><li>○ to adopt an appropriate critical vocabulary; the command of the tools of textual analysis in the presentation of the literary texts under study; knowledge of the bibliography</li></ul></li><li>• <i>Applied knowledge and comprehension skills</i><ul style="list-style-type: none"><li>○ You will have to demonstrate the ability to link, in an articulate manner, the literary texts studied not only to each other but also to their historical and cultural context. Account will also be taken of the ability achieved to apply the knowledge acquired to other fields or historical-literary and artistic fields.</li></ul></li><li>• <i>Autonomy of judgement</i><ul style="list-style-type: none"><li>○ account will be taken of the ductility in the use of the methods and concepts studied in the course and the ability to deal with a bibliography that is no longer essential, but specialist, thus demonstrating that they have refined their critical capacity.</li></ul></li><li>• <i>Communication skills:</i><ul style="list-style-type: none"><li>○ The student's ability to argue complex issues will be assessed, taking into account the most significant critical contributions</li></ul></li><li>• <i>Ability to learn</i><ul style="list-style-type: none"><li>○ The ability to understand and link the literary texts studied to precise historiographical contexts, both related to Spanish literature and, more generally, to European literature, will be taken into account. Account will also be taken of the capacity to export the acquired methodological tools to other fields or methodological tools acquired. and to identify possible research paths also with a view to the choice of thesis.</li></ul></li></ul>
Final exam and grading criteria	<p>The assessment, expressed in thirtieths, is set as follows:</p> <p>&gt;18 failed test (failure to pass one of the intermediate tests does not prevent the oral test from being held). The oral test, in the event that one or more written tests have not been passed, includes an integration in order to ascertain knowledge.</p> <p>18-21 he/she demonstrates basic or incomplete knowledge of the content and expresses it in language that is not always adequate. The arguments provided are not always satisfactory.</p>



	<p>22-25 he/she demonstrates basic or incomplete knowledge of the content and explains it in partly adequate language. The arguments provided are satisfactory even if generic or notional.</p> <p>26-28 the student shows good knowledge of the content and explains it in adequate language. The arguments provided are satisfactory.</p> <p>28-30 the student/student demonstrates excellent knowledge of the content and explains it in language that is always adequate. The arguments are valid and consciously given.</p> <p>30 cum laude: the award of distinction is reserved for the student who, in addition to the skills described above, also demonstrates a marked versatility in intertextual connections, in the ability to analyse and interpret one or more texts or phenomena.</p>
<b>Further information</b>	